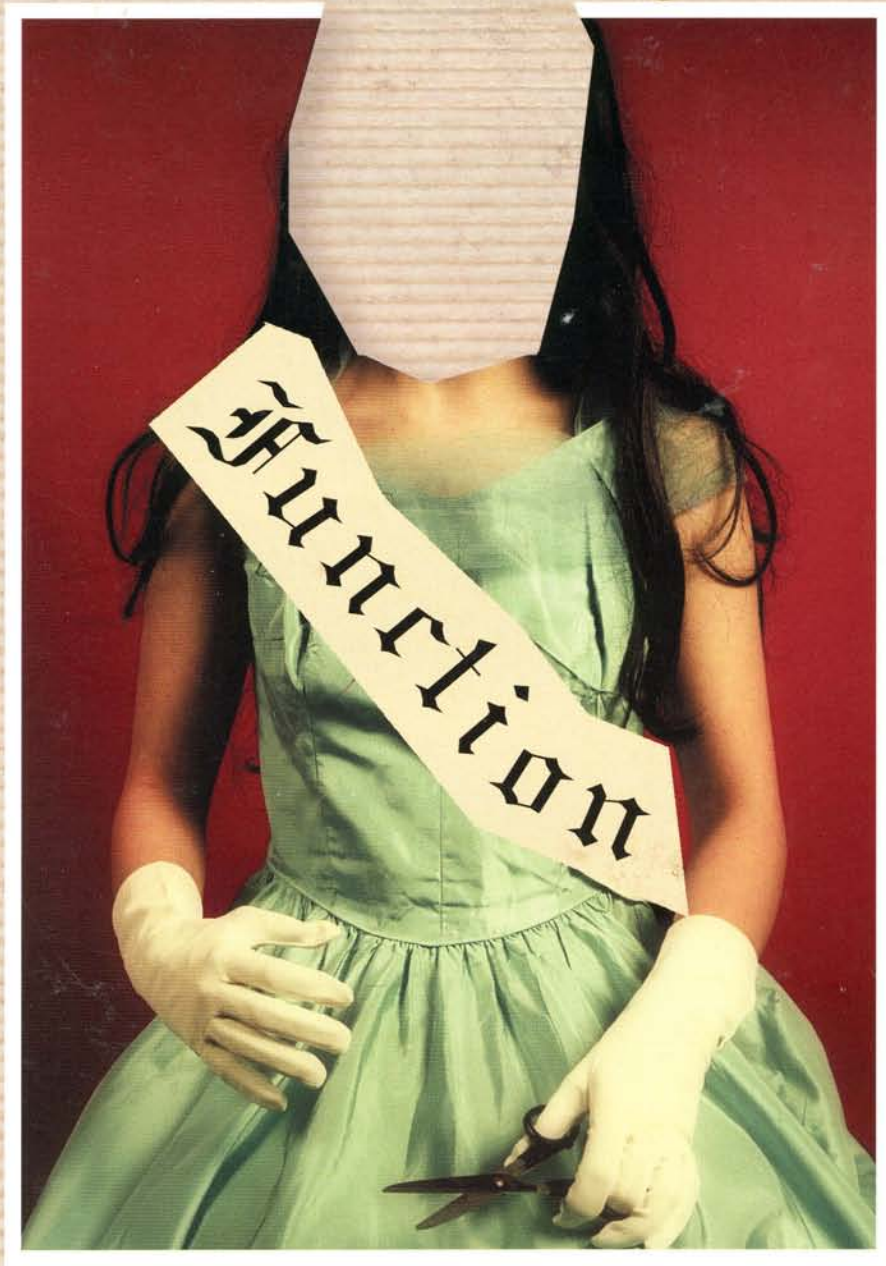


*Primmary*





Function was established in 1998 by a group of students in Image Arts and Graphic Communications Management, who shared the conviction that it was a project worth doing. They were told it wasn't possible on the scale they envisioned; but, like determined people everywhere, they didn't listen.

In the fall of 2002 the new editorial team was told Function couldn't continue; funding sources had dried up, it wasn't a joint venue anymore, the world was a different place, the university's finances....but they had already stopped listening. What they did instead was build the publication from scratch, publish zines, hold fundraisers have exhibitions, assemble a web team, and raise money in record amounts. The hard-copy publication is back, this year titled Primary Function, and is also available on the web at [www.function.ryerson.ca](http://www.function.ryerson.ca). So one should begin by thanking the editors for not listening, and by thanking this year's contributors - for listening to the editors, and not to us.

Many distinguished artists visited Ryerson this year, thanks to the sponsorship of Kodak Canada. Of these, Lynne Cohen, Robert & Shana ParkeHarrison, Jennifer Baichwal, Angela Grauerholz and Jonas Mekas kindly consented to be interviewed for Primary Function, and the interview excerpts published here make a welcome addition to the publication. Fuller texts of their lectures and an archive of all available Kodak Lectures can be found at [www.ryersonlectures.ca](http://www.ryersonlectures.ca)

What the affirmation of this issue represents-of the arts, of education, of the creative process, individual effort- seems somehow especially important in the uncertain spring of 2003. Thank you again, to those whose perseverance made it possible.

Don Snyder