

Ryerson University School of Image Arts, Third Year Show

COUNTER PARTS



**Looking / being looked
at:**

Aspects of the gaze









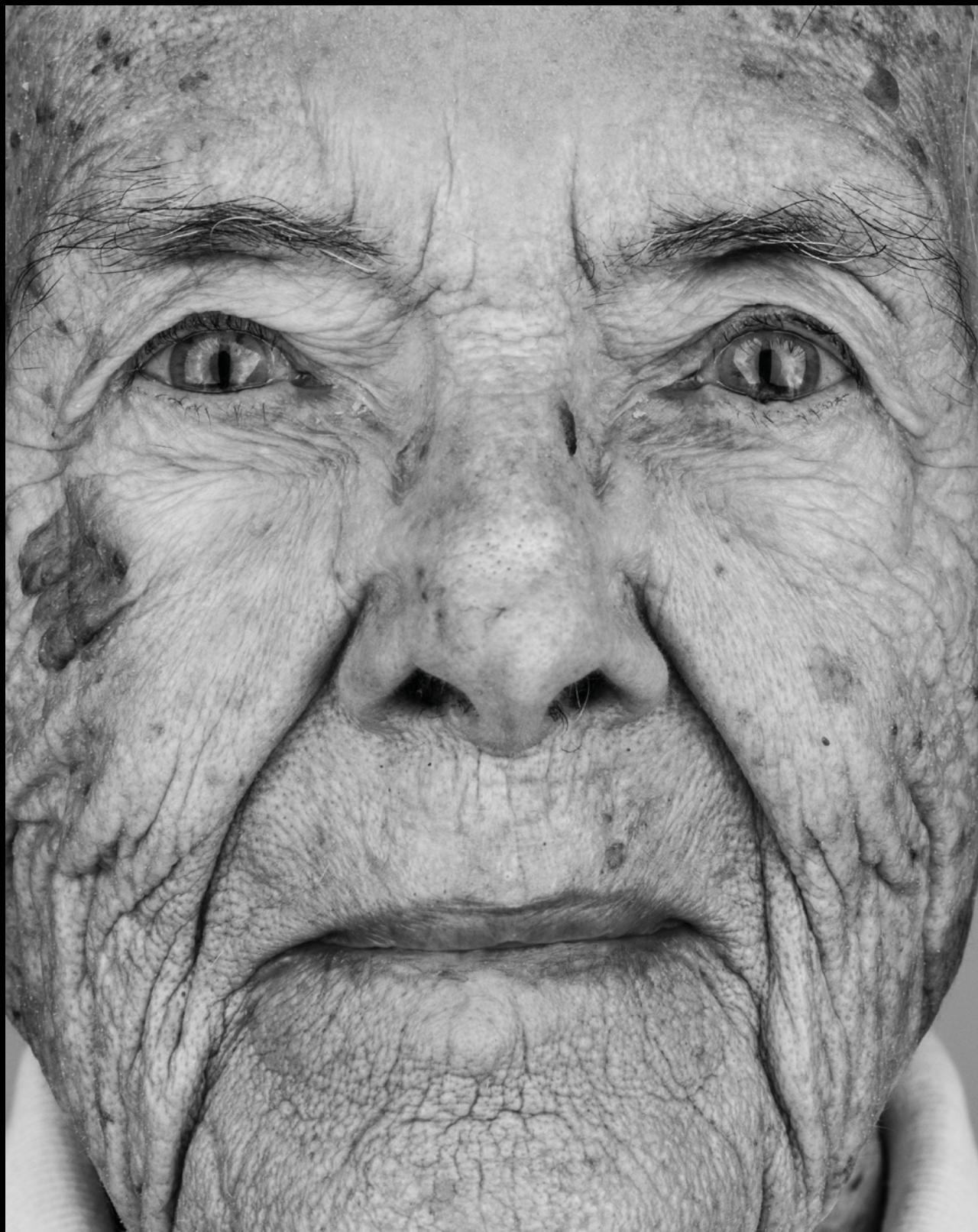






The face / the visage:

Aspects of expression







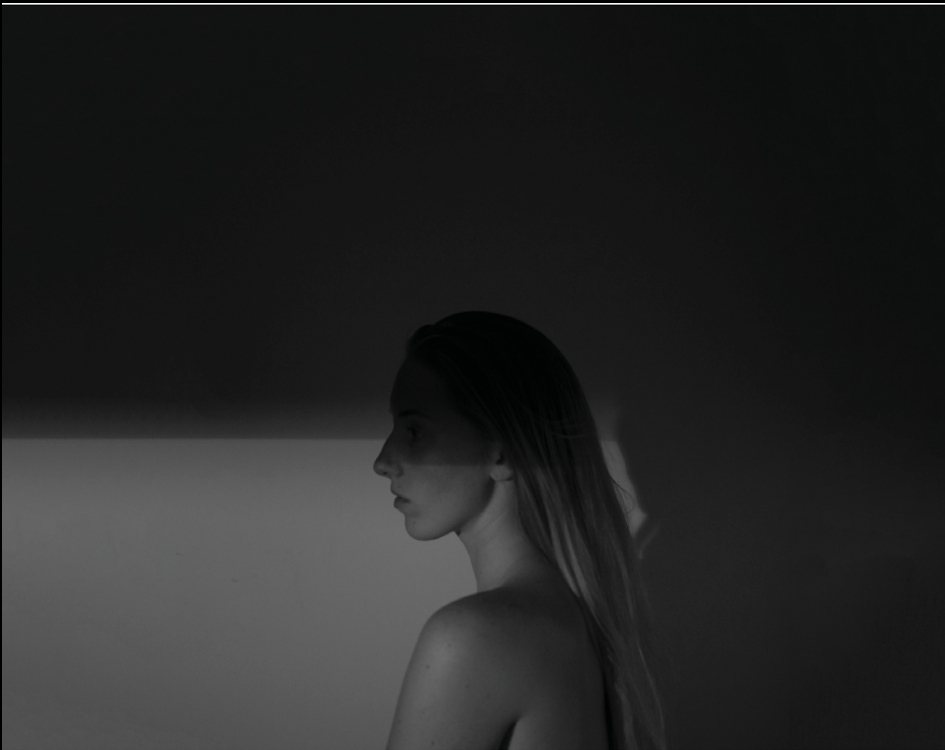
**The shrouded/shadowed
figure:**

Questions of meaning



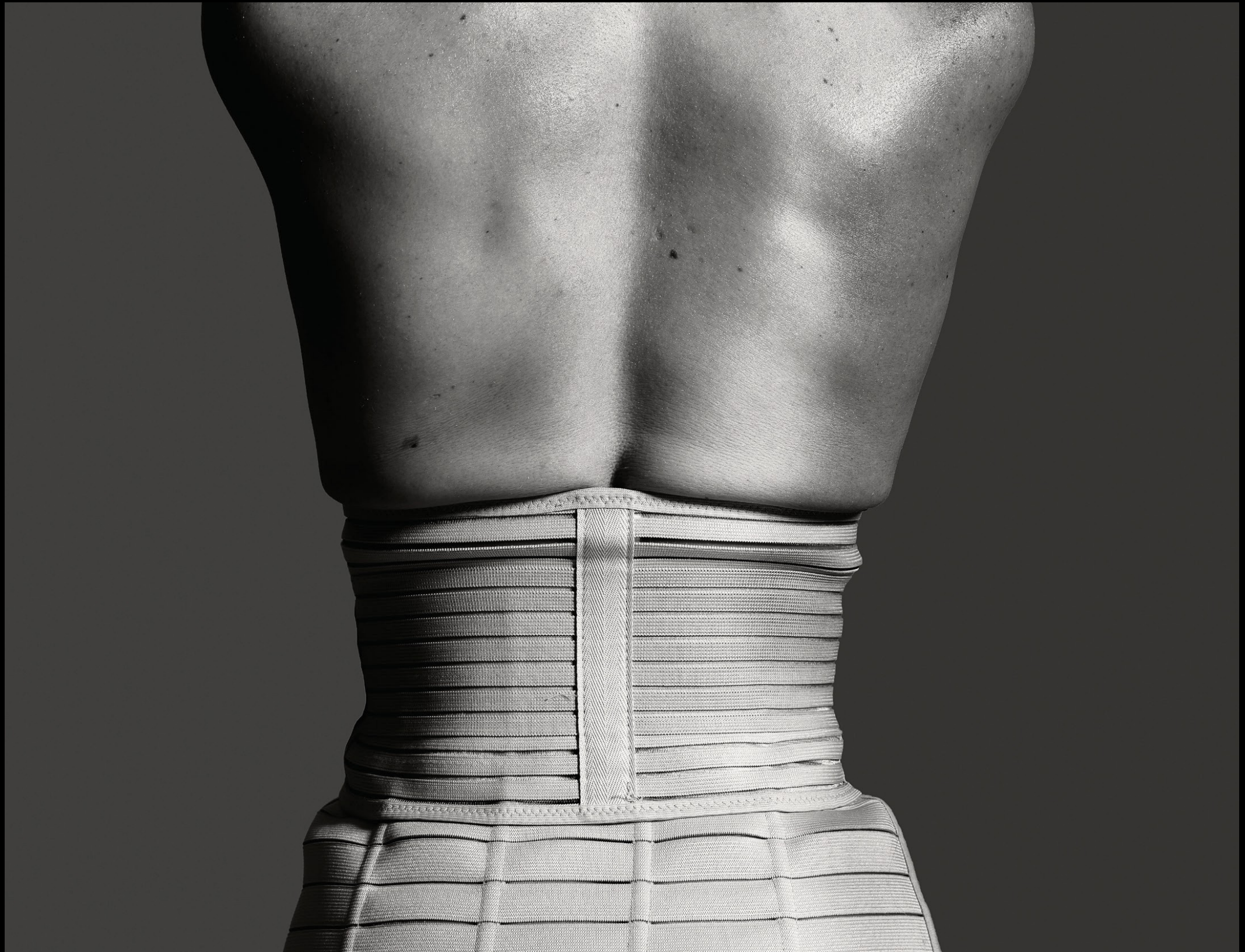






The body:

**Sculpture, symbol,
metaphor**













Presence / absence:

The seen and the sensed









The setting / the scene:

**Implication and
suggestion**







Image and memory:

Narratives of time







Personal spaces:

Narratives of being













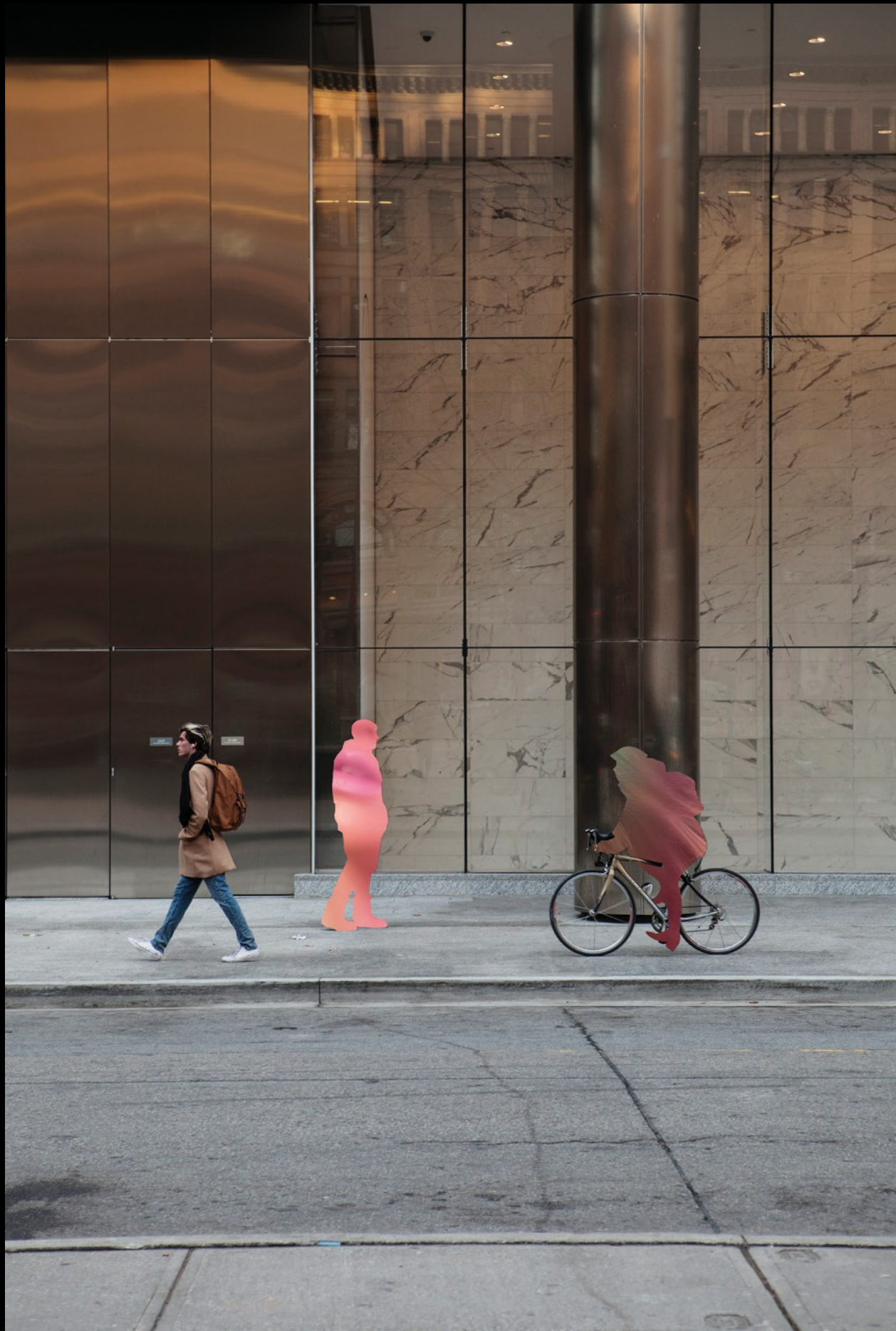




Staging and situation:

Narrative and metaphor







**Street theater and
community:**

Narratives of being II













**The grid and the
multiple:**

**Narratives of
presentation**







**The act of seeing
with one's own eyes:**





