

RYERSON
UNIVERSITY
IMAGEARTS
PHOTOGRAPHY
CLASS OF 2014
THIRD YEAR SHOW

XII

I

PORTRAIT:

Face / Visage /Expression



Mhairi
16" x 20", 40.64cm x 50.8cm
Giclée Print



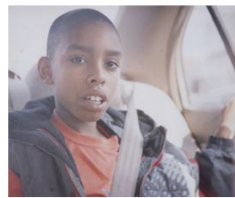


Beaming Luster
Digital, 20x24





Sev
10x10 inches, Fuji Instant Film Lift





The Hand-Painted Photograph Reexamined
20x24 frame, 11x14 print/ digital, watercolor paint





Chan Wing Chiu
44x14 Inkjet Print



II

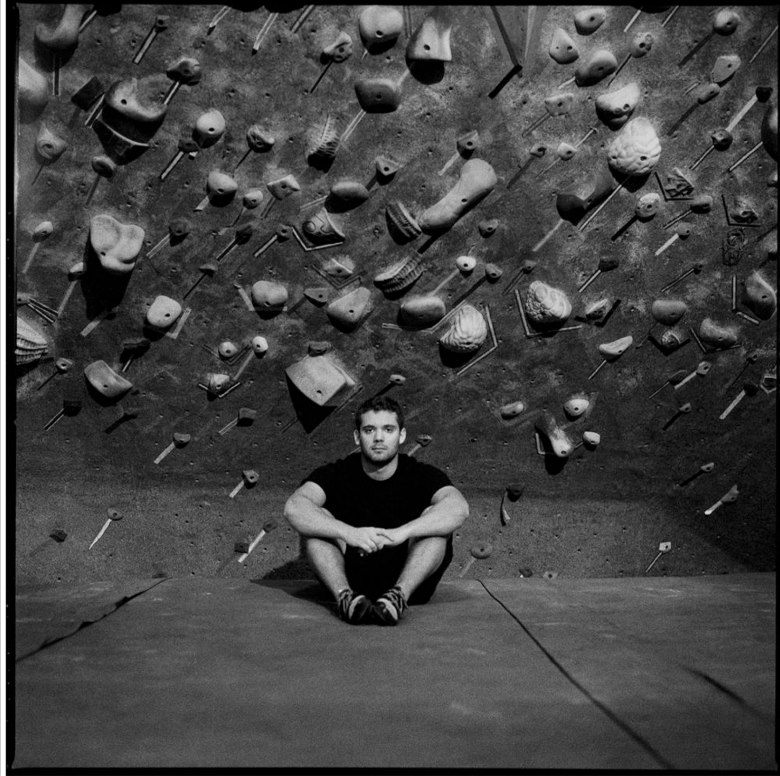
ENVIRONMENTAL PORTRAIT:

Individual / Setting / Context



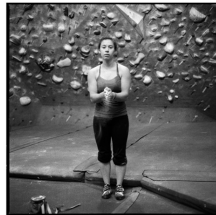
James Grant, Thurso-2012
24x30 Backlit Inkjet Film in Lightbox





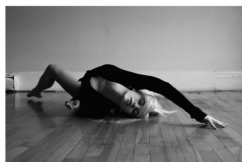
ILFORD DELTA 2000 50

Tuiton (bouldering)
9X9 inches Inkjet



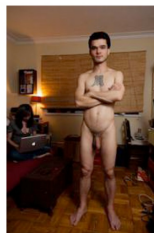


Haley
16"x24"





Kenneth
11"x14" inkjet print



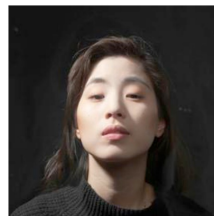


Vincent, 2012
Cinemagraph on iPad





A Portrait of Adam and I looking at Adam
13x19 Inkjet



III

SITUATION / PORTRAIT:

Situation Frames Meaning



Vanaja Ganeshan, Kondavil, Jaffna, Sri Lanka, 1977.
Byra Dineshkumar, Pickering ON, Canada, 2013





02
16 X 20 - Ink Jet Print



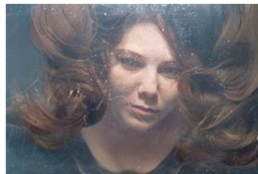


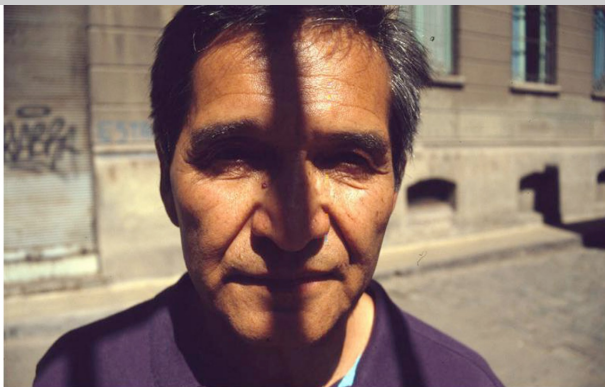
Kathleen
PRINT-16X20/FRAMED 20X24, Inkjet print, 2013





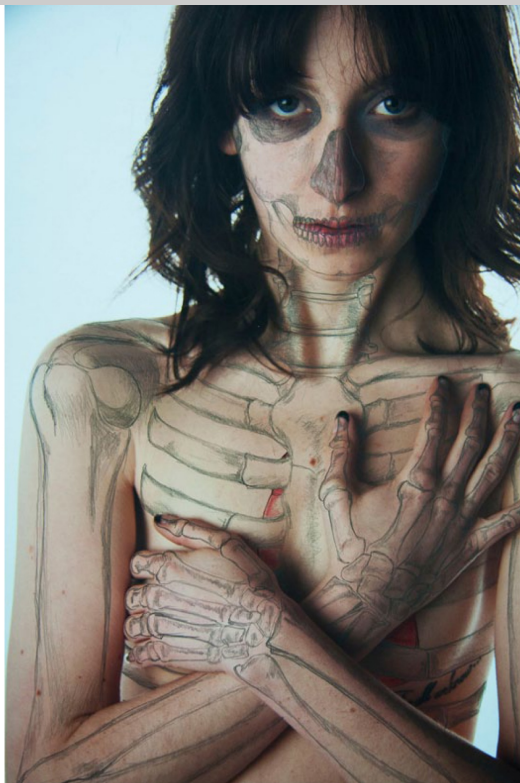
Water Chamber(s)
Chromogenic Print





outside of
2x(5x7), inkjet prints from 35mm chrome





Fragility
11 x 14, Inkjet



Lucy
18.5 in x 23.5 in (x 1.75 in)
large format, fine art print





La Tramare
15 ¼ x 20 Inkjet on enhanced matte



IV

PORTRAIT AS ALLEGORY:
Construction, Gesture, Reference
Portraits and Culture / Text



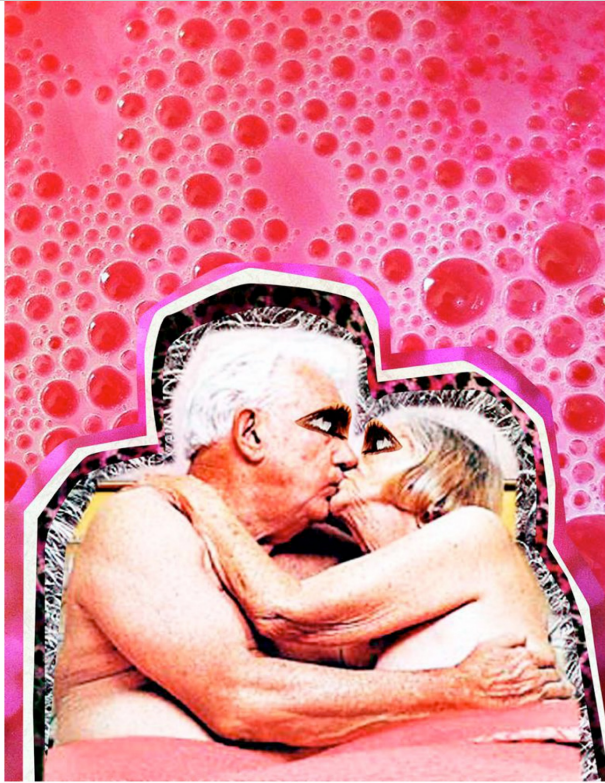
"As usual, I'm drunk and full of pills"
11x17 plaque mount



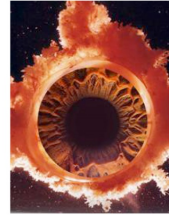


Nitrile Gloves
10¹/₂ X 16 / exhibition fiber print





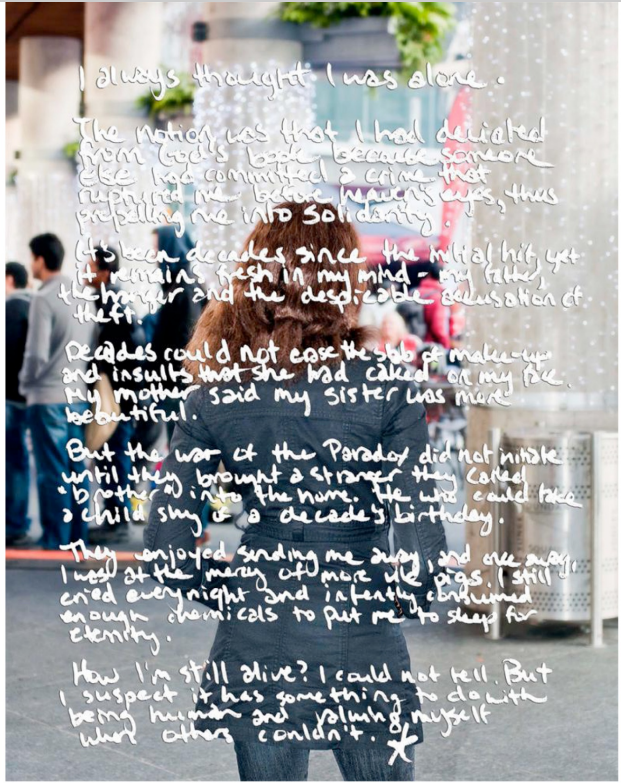
Love & Belonging
20x24 Inkjet





First Communion
16x20/Inkjet





Anonymous #2, 2012
20x24, Ink Jet

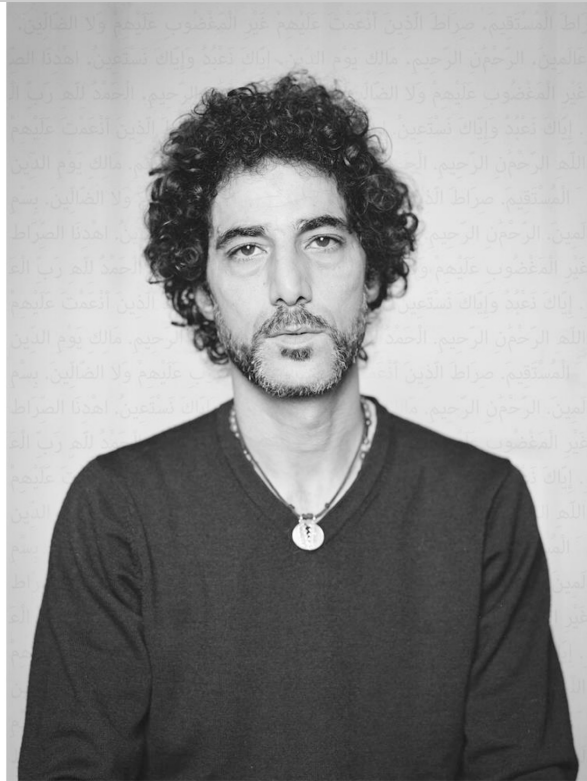




1. SUBJECT HAS BIG PERSONALITY, AND SHOWS THIS OFTEN. A MAJORITY OF THEIR TIME IS SPENT THINKING OUTSIDE OF THE BOX. SUBJECT CAN GET ANGERED EASILY, BUT HAS CONTROL OF THEIR EMOTIONS.

Jason
 16x20 B&W Inkjet Print





After Salaat # 3
16x20 Digital Print



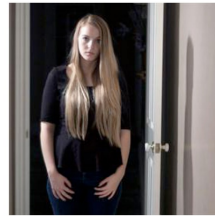
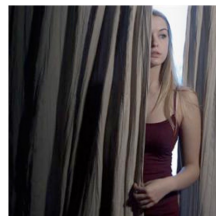
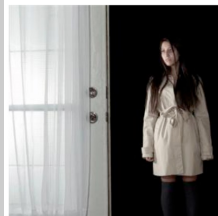
V

BODY / BODY LANGUAGE:

Embedded / Projected Meaning



Decisive Moments
18 x 14 / Inkjet





Michelle (Succubus), Patrick (Elf)
8x10 collage on glass



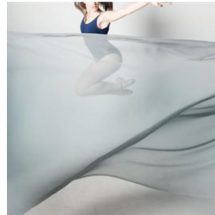


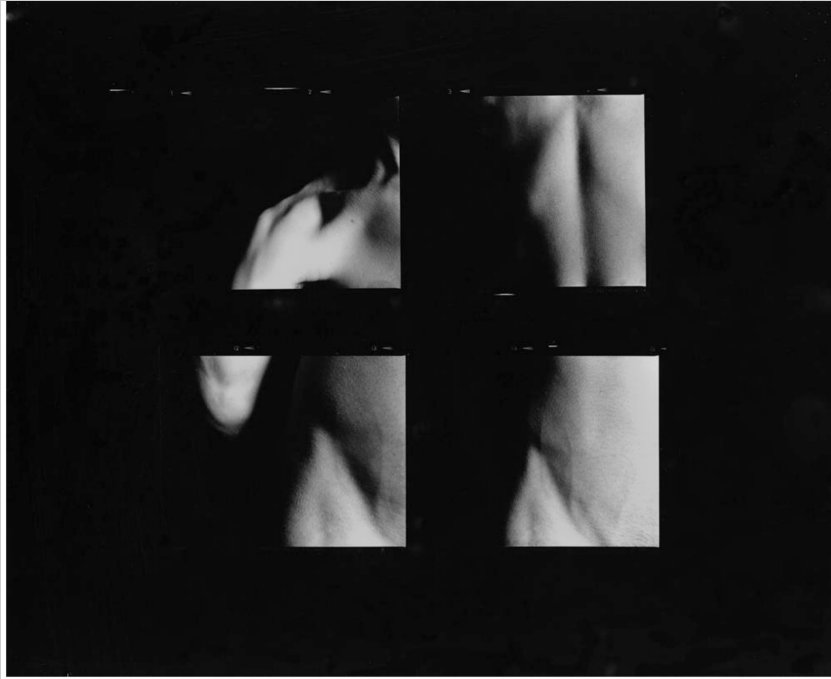
Waist Down Portraits
Inkjet Print Frame Size: 20"x5.11" Print Size: 3 - 5"x7"



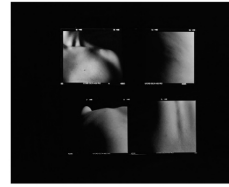
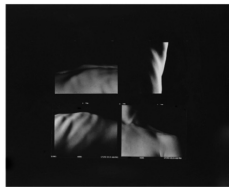


Obscured
20x20, photographic print



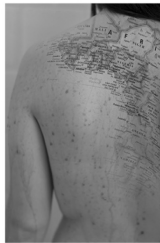


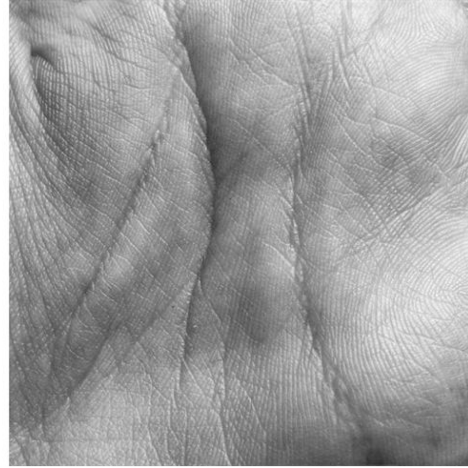
Untitled
11x14/Contact Print, Resin-coated Paper



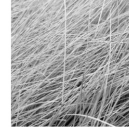
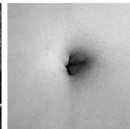


Rocky Spine 1
8.5x11 print





Parallels pt.1
29"x15" – Inkjet Print





Penumbra
11x14/Digital





Icarus
16x20 inkjet





St. Sebastian
11x14 Inkjet, Acrylic



Becoming a Mermaid
24 by 35 inches - Inkjet Print

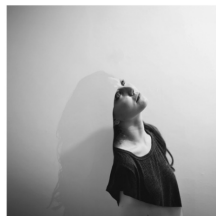


VI

THE PORTRAIT AS PROCESS/
THE PORTRAIT OBSCURED:
The Revealed/ The Hidden
Mirror and Window



Deconstructed #1
11.5"x 11.5" matte print





Little Ghosts
20"x26" / Inkjet print





bleached ben
12 x 12 inches, colour print on transparency mounted on glass.

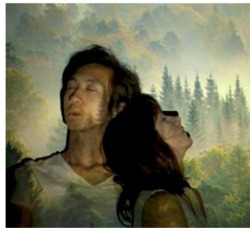


Experimental Instant Film – 6.1
6x20 Fuji Flex, Face mounted on Plexi





Animality I & II
two 8x10 images/digital composite





Kelly
16x20 Inkjet print
dual image, shot medium format



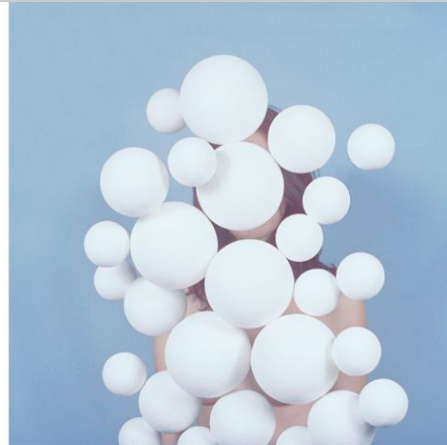


No. 2
11x14 inkjet print

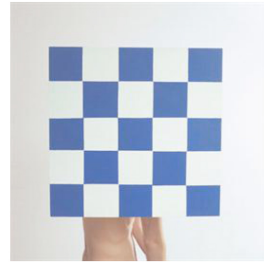
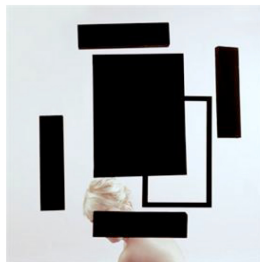
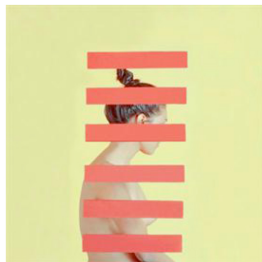




Wanderer Above the Sea of Fog
(After Caspar David Friedrich), 2012
4 1/2 x 6 3/4 (20 x 24), RC print



#1 and #2
(2) 15 x 15 Dry-mounted Inkjet Prints





Sunny Valley Road
13x19 Inkjet



ON VIEW THROUGH 3/30